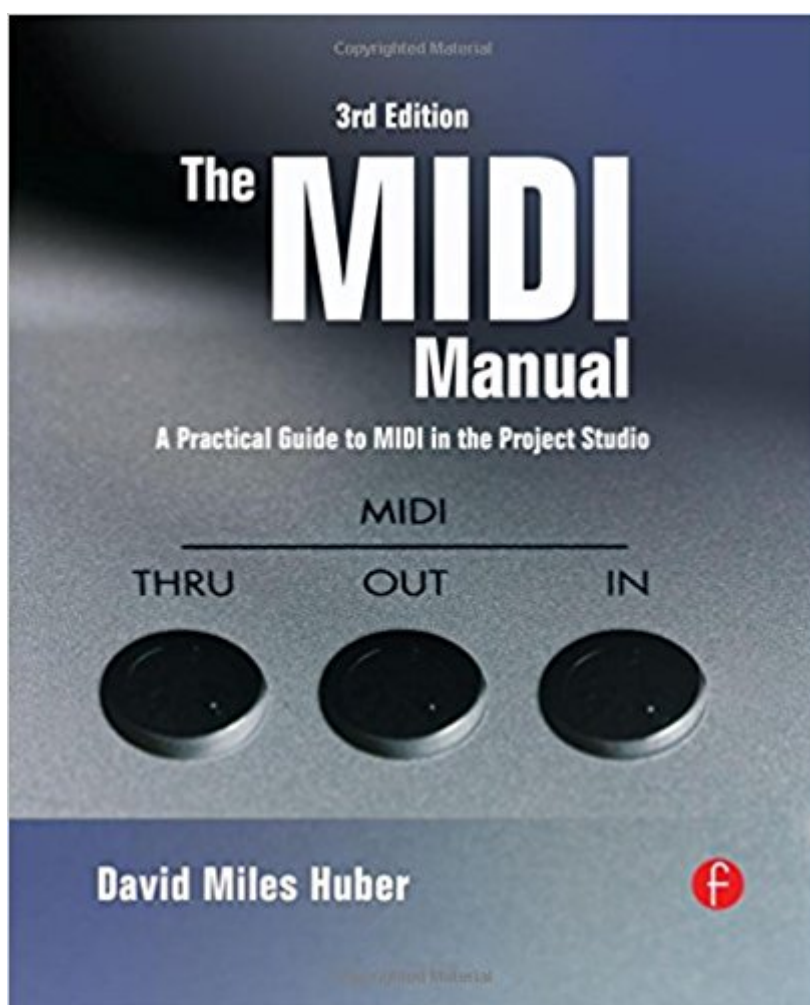


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The MIDI Manual: A Practical Guide To MIDI In The Project Studio (Audio Engineering Society Presents)



Synopsis

The MIDI Manual is a complete reference on MIDI, written by a well-respected sound engineer and author. This best-selling guide provides a clear explanation of what MIDI is, how to use electronic instruments and an explanation of sequencers and how to use them. You will learn how to set up an efficient MIDI system and how to get the best out of your music. The MIDI Manual is packed full of useful tips and practical examples on sequencing and mixing techniques. It also covers editors/librarians, working with a score, MIDI in mass media and multimedia and synchronisation. The MIDI spec is set out in detail along with the helpful guidelines on using the implementation chart. Illustrated throughout with helpful photos and screengrabs, this is the most readable and clear book on MIDI available.

Book Information

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Customer Reviews

On previous edition: "The MIDI Manual, 2ed is probably the most authoritative book on the subject." - Sound & Video Contractor, April 2000 "The Midi Manual is a great source of information about MIDI and the personal studio. Huber's straightforward writing style and broad view of music production give the book plenty of appeal to readers at all sophistication levels." - Brian Smithers, Electronic Musician "A useful reference book for anyone using MIDI." James Eade, Lighting and Sound International.

David Miles Huber is widely acclaimed in the recording industry as a digital audio consultant, author and guest lecturer on the subject of digital audio and recording technology. As well as being a regular contributing writer for numerous magazines and websites, Dave has written such books as *The MIDI Manual* (Focal Press) and *Professional Microphone Techniques* (ArtistPro.com). He also manages the Educational Outreach Program for Syntrillium software (www.syntrillium.com), makers of Cool Edit 2000 and Cool Edit Pro. In addition to all this, he's a professional musician in the ambient dance/relaxational field, having written, produced and engineered CDs that have sold over the million mark. His latest stuff can be checked out at 51bpm.com.

I teach music technology and recording at several colleges. I was introduced to this book by a colleague at a school I had just started working at. I actually ended up purchasing both the 2nd and 3rd editions, because I didn't realize I needed to teach out of the 3rd edition until after I had purchased the 2nd. So, this review is about my experience with the 3RD edition of the *MIDI Manual*. I've found this book to be quite comprehensive. It not only explains MIDI and all of its applications, but it also touches on important DAW-related topics, such as computers and digital audio. I've taught these subjects for many years, but still found great enjoyment out of reading this book in preparation for my new classes. I'd not only recommend it for "MIDI" classes, but also for digital audio students as well. My only complaint would be that there isn't much information about the history of MIDI. I'd like to see more information about the key players and how MIDI came to be. But, by far, I believe this is probably the best MIDI book on the market. I'd recommend it to students and teachers.

This book is packed full of information, can be a little dense and hard to digest at times, but overall a good guide for all audio engineers.

needed for school, it's a textbook, it fit the bill

Very detailed. I needed it for more information about MIDI protocol to finish my conclusion course project (electronic drum) which worked using MIDI language to communicate with another MIDI instrument.

The explanations are fine, I guess. What irritates me is the unwarranted exoticism which the author uses to add "humor" and "style" to his writing. He attempts to "spice up" a naturally dry subject at

the expense of other peoples' cultures... Not cool...

Does what it says in the title. Simple and easy to follow. Good book for beginners. Engaging enough to keep my interest.

A time-honored book, but a little bit out of date. This book is for the musician who wants to set up a DAW and get cracking. Written for the newbie, covers everything. It's really electronic music 101.

Bought this text book for my son to use on his Kindle reader at college. Helps him being able to have most of his text books on his handheld reader.

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